



Closed path causes uproar

By WILLIAM WILSON

What once was a 10-minute walk is now a 20-minute trek. Conestoga College was told by the Region of Waterloo that the service road across a local street — Waterloo Boulevard — had to be closed for safety and insurance reasons.

The road has been closed since March 9.

Peter Hobbs, manager of

facilities management at the Doon campus and housing, says the three open roads requiring students to use an unsafe route.

"It is not an approved path way on the property. This leaves the college in a liability if something happened," he said.

College staff was aware that not only students walking to the Cambridge campus were the ones who used the

service road, but also students walking from the east end and residence.

Hobbs said there have been many reports of drivers calling 911 because local students students weren't being smart, instead of using the cross walk, they were crossing at various points along the road to access the service road campus.

However, students are annoyed and frustrated by

the closure of the service road, resulting in some of them parking the cars.

Mark Vassilieff, a mathematics engineering student, has to walk from the opposite side of the Doon campus to get to the Cambridge campus for his classes every day.

"It's annoying. It takes much longer to get to school now," he said.

If the college were to pre-

pare aarella and ever removed the service road could happen, but that takes time and money, and Hobbs

In the meantime, the college was also told by the region to post signs on and around the red gates at the Cambridge campus because students constantly park there. The signs will not be effective to not the mounted cameras and cameras, he said.



PHOTO BY WILLIAM WILSON

Mathematics and Science student Ashley De Pree (left) prepares to check off future math students. Right: Smith on March 27 in the Doon campus library.

Survey finds cheaters prosper

By WILLIAM WILSON

You've heard teachers say a billion times, "Everyone caught cheating will get an immediate zero on the test and there are severe penalties." When handing out assignments it changes to, "Everyone caught plagiarizing ...". Despite the threatening words, a recent survey of Conestoga College students found they aren't being scared off.

In the survey conducted at the college's Doon campus, 80 per cent of students admitted they have someone who has cheated while attending Conestoga College.

The survey asked 100 students (56 male and 44 female), who remained anonymous, to answer three very simple questions:

Did you ever cheat during high

school? Fifty-six per cent (32) said they did.

Have you ever cheated while at Conestoga College? Eighty-one per cent (65) said yes.

Do you know of someone who has cheated at Conestoga College? Sixty-two per cent (49) answered yes.

Most students were very forthcoming with their answers, students usually shouting out, "Absolutely, couldn't have gotten through high school without cheating," or others shouting, "I'm a cheater," before finally writing down their answer.

One student was particularly honest when filling out the survey, stating that there wasn't a single assignment throughout high school that he didn't cheat on. "I don't think there was anything that I did honestly in high school. You name

it, I did it. Cheating on tests with the answers in my pocket, using software for assignments ... everything. I was getting a B+ but better in college but if anyone were to ever really thoroughly check my work I'd have no chance," said the student with a smile on his face.

Surprisingly, the number of students who admitted to cheating in college was particularly low. Also, for those of you wondering which gender is more likely to cheat, both genders answered the questions almost the same, with only a few percentages separating them.

According to Conestoga's student handbook, cheating includes copying from another student's assignment, plagiarizing, fabrication, taking a test for another student, or using materials not authorized by the instructor.

Some putting hearing at risk

By WILLIAM WILSON

During Health and Wellness Week, students from Doon's music program at the Waterloo stage, out of eight, out of mind.

In the pursuit of raising awareness the music induced hearing loss, students from the two-year hearing instrument operator (HIO) program walked throughout the campus raising the alarm for ear health.

"We're finding that volume levels are down, which is pretty good," the program's co-coordinator and audiologist, Colleen Staples said. Last semester during a similar tour of the HIO students that many students, from all over, are very well aware with listening levels, he said.

"About 10 students (adults) and (adults) in high school) share that, and you're starting to get damage," Staples said. "You're not going to damage your hearing at 60 and 65, but as you get closer to 60 dB it starts to get in the damage range and at 180 it's down to three four or five months before damage will occur."

No data from the day's tour showed students typically had their volume set to 60 dB and below, however, starting last year's test, some students had their volume set as high as 100 to 105 dB.

"Most of them didn't care, which I find interesting," he said, referring their quantity might stem from their age. "You're 20 you're 18, of course you don't care."

However, the nature of hearing loss could still also indicate why there is a lack of concern among younger patients.

See SPEAK, Page 13

Now deep thoughts ... with Conestoga College

Random questions answered by random students

What was your favourite childhood television show and why?



"*SpongeBob SquarePants*. It's just so random."

Zack Whitford,
student
television

"*Power Rangers*. I liked the costumes and lighting. It looked cool."

Kyle Morris,
police
recruit



"*Arthur*. It's classic."

Karen Valyay,
human services
recruit



"*Arthur*. I love the characters. I'm obsessed with them."

Andy Devereux,
music
marketing



"*The Simpsons*. It's hilarious, the dumb things they do."

Chris O'Flaherty,
student
radio



"*Scrappy-Doo*. I like dogs and talking dogs are awesome."

Torrence Deneau,
police
recruit



State Coverage: you can be next week's respondent!

The Hunger Games leaves fans hungry for more

By KATHARINE GRIER

Whether we got high on the book, highbrowed the movie adaptation of the best selling novel, *The Hunger Games* didn't disappoint.

The story was easy to follow even if you did not have the background from the books. That being said, the almost two and a half hour movie included almost everything that Suzanne Collins created and imagined in the novel.

The film is about the 74th Hunger Games, a televised event that is the last of Panem's tributes. As we know it is destroyed, and all that is left are 12 districts. The "panemakers" in the Capitol, the ruling party of the last 12, all other districts are known as the

districts. The last district, Katniss Everdeen, is a very recent tribute played by Jennifer Lawrence, who plays as a tribute after her previous sister in hunger. A boy from her past, Peeta Mellark, played by Josh Hutcherson, is also chosen

Movie Review



before the numbers. She has developed the districts.

Each year, a boy and a girl between 12 to 18 years of age are chosen at random to participate in the Hunger Games – a fight to the death where only one person can survive and become ruler.

Katniss Everdeen is a very

intelligent tribute. She has developed the districts.

Each year, a boy and a girl between 12 to 18 years of age are chosen at random to participate in the Hunger Games – a fight to the death where only one person can survive and become ruler.

The movie ends on a note that makes you expect a sequel – which you should, since the movie is a trilogy.

The film involves every emotion and keeps you engaged the entire length of the movie. There are also cliffhangers.

The movie had the biggest box office opening in close to 10 years.

I give the film five out of five stars.

Epica's new album better than expected

By KATHARINE GRIER

Female-fronted Dutch symphonic metal band Epica, has released its fifth studio album titled *Requiem for the Indifferent*. While the group's third full-length album, *The Divinity* (2007), was better than the first two full-length releases, their fourth album *Design Your Universe* (2010) changed the band's sound. I felt the band abandoned the pure death metal on that album. It was heavy and progressive, but had lost the symphonic elements of their first three.

On *Requiem* for the Indifferent, the band is once again successful in carrying out the difficult task of creating a good balance in their power metal.

Take all other Epica albums and start it off with a clean intro (also titled *Requiem*). The symphonic piece ends into *Monsters On Truth*, a blindingly energetic song complemented by the vocal talents of Simone Simons. The song itself sounds great and is



the same and that will be repeated on *Requiem* (also titled *Requiem*). The main eight flights has used no previous solos, but it gets into those instead the end of the song, giving it a variety of its own.

Indifference is a slow, soft ballad which personally sounds more peaceful than the power metal tracks. Next comes the title track which has a lot of everything. It starts off with the use of some instruments that I had not heard before, such as the harp and the cello, that had not been heard in a symphonic album. Then comes a typical power metal sound followed by a metal hymn on two and three of death metal in the end. This was an unexpected track to have in an otherwise different album.

The piano intro to *Amnes* is followed by the dark and epic *Godly Despair*. The next song, *Drop Worker*, however, starts off on a clean kickdrum, but it eventually picks up the pace. *Stay the Course* is another fantastic song. At times it is heavy enough to be classified as straight up death metal and then some. There are many riffs, many solos, and many guitars of metal with which you can take the heavy metal in the first place.

Next up, *Death The Tyrant* does everything this album has done in far with a little more acoustic guitar segment thrown in. *Requiem* to move progressive and similar to *Death Wish*. However, it is a great build up to *Finally*, the last song on the album, *Requiem Of Self*.

Indifference takes some time to pick up the pace, but once it does, it's a rocking start of the album.

Overall, for the Indifferent, it is an absolute must have for all Epica fans. Even if you're not an fan, try giving it a listen. You may change your mind.

By KATHARINE GRIER



Posters do the talking

BY KRISTY LARSEN

Why was there a sign that, walk in the middle of George's College? That happened on March 22.

It was part of the annual Diversity Poster event, which took place in the Fenn's lobby. Sixteen students held a mock protest during which they were given signs to help display their poster topic.

Each poster was made and displayed to generate discussion about topics relating to diversity, racial justice and equality. The event was put on by students in the human diversity education program and overseen by Debbie Davis, the program's co-coordinator.

"We really need to see our students run to the diversity and take on topics that aren't often talked about," Davis said. "The students are required to argue and put evidence. If they put people talking, they've done their job."

There were 11 posters that year, including one on cyber racism, racial profiling for

impermissible religious expression, inequality in education, same sex adoption, human trafficking which have caused trafficking, the changing of women and victims of sexual violence, and misogyny.

Blaming is not the act of making women feel guilty about having sexual, or making them feel ashamed after they're raped. The artwork was started in Toronto last April to protest against that type of thinking. The message group covered similar topics of strong hatred and discrimination toward women and how it's still prevalent in North America.

In Canada it's around twice as difficult for same sex couples to adopt than heterosexual couples. In the United States it's more (most states aren't officially allow it), Mississippi and Utah in particular don't allow same sexed people of any kind to adopt, and they don't officially recognize same sex marriage. That's the only discrimination that people still have.

But you know that racial

profiling is still prevalent in airports? Passengers of colour are often held in airports if they are not Canadian or American citizens. This is especially true in the United States. One George's College student said that she had been a victim of racial profiling at US airports. For that reason, intercultural marriage is still frowned upon and recent laws are proposed on social websites such as Twitter and YouTube.

Did you know that before the Second World War, the mosquito was a species of insect? Did you know that First Nations students have a much higher dropout rate in school than anyone else and some school boards don't deal properly with children who have disabilities.

"This is the seventh year we've done the poster event," Davis said. "Before we'd have two or three presentations a week, but that actually cut into class time. This is the same project, but now it's open to the college and lots of people attend."

A class for those going green

BY KRISTY LARSEN

It's helping to grow and maintain the gardens where the produce goes to the food bank.

The program, organized by Amanda Newell of the Green Charitable Research Reserve, was held on March 21 to teach people how to grow their own food and to be more comfortable when doing so. Each class costs \$5 at the entire costs \$50. The money from the class goes back to Newell where it is used to help fund other charitable projects.

The class is for beginner gardeners who have very little or no experience, garden but want to learn and possibly earn some money or get some satisfaction that they grow their own food. The class was offered slightly as a service as a training course for the Cambridge Self-Help Food Bank, which partners with Newell on the project.

"Food bank volunteers can now volunteer at our food bank gardens to put in some of the hours they need," said Newell. "They'll actually

be helping to grow and maintain the gardens where the produce goes to the food bank."

Newell has a large community garden that is maintained by the volunteers including the students from George's College. Newell has been working with the recreation and leisure services program at the college to get volunteers for the classes.

"We've got to prepare the land, we've got to tend the gardens and we'll harvest the food and that food will go to the food bank," said Alyssa Duran of the Cambridge Self-Help Food Bank.

The class on March 21 occurred where you might want to put your garden and some information on the tools you would use in a backyard garden. The instructor also talked about and healthy and what you can do to make it healthier to improve your plants. The classes are for all ages.

"Last year we had a girl who was 10 years old and we'd had people who were in their 70s," said Newell.

A FREE JAVA JOLT AT DOWESTOGA



Cause of hearing loss varies

By Kristy Larsen

"Hearing loss is on the rise, pushing something out on the ear - it just takes over time," Staples said. The damage may not occur today, but could not last five or 10 years later."

"When you're 20, that puts you as a 30- to 35-year-old with a hearing loss, which is a little bit early," he said.

According to the Hearing Foundation of Canada, "hearing loss is the fastest growing, and one of the most severe, but chronic conditions facing Canadians today." While the cause of hearing loss varies from case to case, the two most significant contributors are age and noise related.

Statistics Canada reported in 2002 more than one million Canadians suffer from a hearing related disability.

While some students were raising awareness throughout the campus, Lauren Lake, a first year hearing BEd student, carefully navigated the program's video through slide show Gisele Ferreira's site.

"'Wow,'" she second year practised growling, she said and as she looked at lamps of cameras to her own ear on the instrument's display. Lake learned in education.

"I love it," Lake said about her progress. "I am hard of hearing myself so... I've learned so much because I

didn't really know anything about it before."

Lake described the class of 40 as being a tightly knit group of friends caught by surprise learners.

This year's class represents the first time in the program's six year history that all of the students were enrolled full time. In years past, according to Staples, the program was a mixture of full and part-time students, however due to the program's growing popularity the switch to full-time enrollment was made.

"Our program is as well known now as it's only six years old and I would think we're one of, if not the best programs in the country," Staples said.

STUDENTS MAKE TAX TIME LESS TAXING



The Canada Revenue Agency recently organized a tax preparation training session for George's offering students and anyone else interested. After the session, accounting students decided to hold their own tax clinics to give their students some practice. The clinics were held on March 27 and 28 at the college. Alysha Pritchard, a first year police foundations student, was one of approximately 20 students who took advantage of the clinics. Second year business administration student, Kristy Fawcett helped her with her return.
KRISTY LARSEN

PROVIDED BY KRISTY LARSEN
Kristy Fawcett, a business administration student, sits up her new George's College students to complete their tax clinics on March 27 and 28. The group may have resemble though as well as coffee and tea as part of their Green Week.

After years of controversy, Woods may be out of the rough

Two years and half years after his hybrid has descended into the muck, Tiger Woods has a smile again. He did it by staying at home.

On March 18, after pushing through several years and injuries, Woods won the Arnold Palmer Invitational.

This was his first major tournament win in the two and a half years since his personal and professional lives started their downward spiral when many saw no end in sight. And up until now, they appeared to be right.

Shortly after the meeting with the oak tree, Woods found himself under a thick banner of negativity turned into what seemed like dooms-



Dennis
Smith
Opinion

of women going public with proof of it.

The public who followed him in silence and radio claimed the moral with his dark and dirty secrets.

American golfers have won in an absence of public focus, family trauma and corporate restructure.

But only in the last of a year placed on an high as predicted, for me not as predicted.

And the higher the pedestal, the harder the fall.

Maybe that proves it what does not go around will hit back harder. One who ever could bring the world back to an earlier standard. Those people could be helped and helped. In the end, only Woods himself knows why he did what he did.

One thing that can't be argued, however, is that this was a devastating blow to Woods' career.

He took what he called "an indefinite break from pro golf" on Dec. 11, 2000, in attempt to fix the emotional break that was his marriage.

Less than four months later, when estimates show py

and real everything Woods struggled to find his groove for the 2002 Masters Tournament. The man that took up that, however, was it the same lad who took the golfing world by storm 14 years earlier.

No, this man was much older, and it showed. Not only did he not play that tournament, but in the next few years he would be an off and on course with injuries, incomplete, tired of any big mistake. Unless you count losing his wife, his kingdom, his health, his legal trouble and the respect of much of the golfing world.

All of this only served to make last week's victory that much more remarkable. Woods' understanding factors on March 17 included immediately winning his presidency, high level of achievement and the other fact that the holiday fell on a Sunday. It should be remembered that these facts were the same for the majority of other former champions.

And now everything Woods struggled to find in the course for the 2002 Masters Tournament. The man that took up that, however, was it the same lad who took the golfing world by storm 14 years earlier.

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There are no questions for his supporters, although not as many as before. But such, my words, is the path through so great tournaments, his supporters will be coming out of the "muck" more or less

Fanshawe students shame the shamrock

The colour green is uploaded across pink people and pink with St. Patrick's Day Tie, looking red in all that will be remembered in London this year.

While the holiday was only started across Canada and the world, a pocket of部分 people, mostly members of Fanshawe College, showed the shamrock as they were recently rooted in Flaming Tree on March 17.

The student involving 1,600 highly motivated members of police officers and 10 firefighters are resulted in approximately 10,000,000 of change.

Paul Davies, chief of London Police Services, and Dennis Smith, president of Fanshawe College, expressed their understanding during press after the student.

"Our student engaged in a dangerous, dangerous, highly charged situation and ensured that response to that event were kept to a minimum. The severity of this much instability could have easily resulted in a death," Davies said at a press conference on March 18.

Forcible ended on March 18. "Really I want say the actions of some of our students not only violated themselves but that you are emergency responders and our emergency



Karen
Higgins
Opinion

by great evil. That is unacceptable. It will not be tolerated. It will not be excused."

This much mentality, as Canadians have witnessed before, should be just that, unacceptable, undesirable and unacceptable for all. And will the crowd business as part of our past, our present, and unfortunately our future.

In just 2011 police worked to settle a riot in Vancouver, B.C., that resulted in over 180 arrests. The uploaded occurred in the city's downtown near the Vancouver, Canada last Game 7 of the Boston Bruins Playoffs to the Boston Bruins. Total that year approached 11 million.

These behaviours are incredibly selfish, self-destructive and erratic, but no compensation for the affected communities. These people in our society are dangerous and incomprehensible. Davies feels not real deserve to be held responsible for the destruction they have helped.

While understanding Davies on March 17 included immediately winning his presidency, high level of achievement and the other fact that the holiday fell on a Sunday. It should be remembered that these facts were the same for the majority of other former champions.

Over 6,000 people gathered on Ross Street in Waterloo, also in big pink ribbon paper lined box. This crowd was five times larger than that of London and although approximately 100 rioters were targeted mostly for drinking beer or liquor in public, there was no out-of-

control mob.

These responsible in London have shown their city, school and school Families that they care. But mostly they have hurt themselves. Any employer who learns of this behaviour will surely look for more suitable opportunities.

COUNSELLOR'S CORNER:

Stress and Stress Management Part 2: Coping with Stress

In part 1, we discussed that stress is the continued change that we all face in our everyday lives, and that we respond to these changes in different ways physically, emotionally and mentally.

• A goal is set to eliminate stress but to learn how to manage it, even use it to help us. Raise your awareness of your stressors and your reactions to them. Don't ignore your problems.

If you failed the first test of a course, decide what you can do to increase your chance of success next time.

• What can you change? Can you avoid or eliminate the stressors? Are you working too many hours? Is this interfering with your educational goals?

• Can you reduce the intensity of your reaction to stress? Are you making a difficult situation a disaster?

The presentation is only 5 minutes in length and worth 5% of your grade.

• Can you take better care of yourself, building your physical and emotional well-being? Exercise, sleep, nutritious eating and watching what you smoke and drink all add to your physical health.

Get one cup of coffee from your morning routine.

Having mutually-supportive friendships, setting realistic rather than perfectionistic goals and being good to yourself, all contribute to managing stress.

For further assistance, talk to a counsellor in Counselling Services.

"Finally a radio station in KW that plays the new rock I want to hear."



Local store hangs on, despite hard times

By VANDA SIBERITOS

Encore Records has been in business for 31 years and one reason is that the store continues despite the industry's move to digital sales.

The store was originally located on King Street in Kitchener, across from the Farmers' Market, but was moved to its current location in 1988.

Tony Brown, the original owner, died shortly after opening the store. His third and co-owner, Mark Logue, took over the business.

The 48-year-old Kitchener man is still the owner today. As a child Logue spent a lot of time and money in music stores, buying what they had to offer.

"Now enough, it became my dream. It was better a lot of other options," laughed Logue.

Although it was hard at first, the music business was thriving at the time and it was a good time to buy the store, Logue said.

The music industry today, however, is not as kind to local music store owners.

"There's hardly any left, maybe a third of us are still hanging on," Logue said.

The store offers something for everyone, including new and used CDs, DVDs, LPs and merchandise.

The only thing that can't be found on the shelves is charting music.

The music is brought in from wholesalers, major labels and from all over the world.

They also sell direct to local stores, independent artists, CDs and even private shows.

As a part of the community, they offer a great service, especially for just being located in the heart of the city.

—

**Hit goes, when it goes,
I'll be very sad,
because it's
a very honest business.**
— Chris Beynd

—

After being open for 30 years, Logue feels that their rock gets much slower than they already are.

A typical day would include him and his two part-time employees, inventory new products, ordering new ones, filing them away and stocking the store.

One of his employees, Chris Beynd, who has worked there for eight years and the store is very familiar since he has stopped there since he was 12.



Encore Records, located in downtown Kitchener, is surviving despite the recession and the slow down of Internet download.

PHOTOS BY
VANDA SIBERITOS

Artist in residence attracts community

BY ANDREW BURKE

Waterloo Region residents had the opportunity to leave their mark on their home town in March. Visitors to Kitchener City Hall and different Campbell-Cooper's unique, creative pieces of art work could add their own personal touch.

His artwork consists of a map that maps the floor.

Some people see a map as a form of direction — perhaps more than a way to get around the city. Campbell-Cooper sees it differently and that's what has allowed his power creation to have such a phenomenal impact on the community.

"We hope to highlight Kitchener's diverse impacts by focusing on the ongoing stories of the area's geologic history, the development of its human history, the perceptions and experiences of its people," Cooper said.

He added that the map gives people an opportunity to look at their city from a perspective they may have not used to.

"The map gives us a larger perspective of the Grand River and how it kind of flows through Kitchener and the midtown and downtown, people get really focused back to like 'oh, I had no idea the highway had so many curves and went in this direction,'" he said.

When it comes to results or where people have in the map, Campbell-Cooper said they are often interested in figuring out the same things.

"I have overwhelming staff from when people tell me about the map from their experiences walking on it and where they come from so I've been able to label areas, neighbourhoods, parks and roads, but right

away people want to figure out where they live and where they work, that's always exciting for people."

When it comes to actually getting people to draw on his creation, that's a whole other story as some people are still pretty used to the idea of drawing on art.

"People love drawing and telling me stories so I just kind of follow them around and I will add stuff as they're telling me their stories."

— Campbell-Cooper

"People really open up, they放开 know how they're really feeling ... but to get them to get the marker on the map is definitely a lot of a struggle."

"The more outgoing, younger people have been more inclined to pick up a marker and help participate but people are different like 'oh, I'm going to make a coke' or 'I'm going to look like this' type of things."

Luckily, Cooper understands their hesitation and hasfigured out a way that they can still get out their feelings and draw themselves on the map.

"People love drawing and telling me stories so I just kind of follow them around and I will add stuff as they're telling me their stories."

"There's my frustration in the process, that I can't keep up with all the information. I can't draw it fast



Anderson Campbell-Cooper was at City Hall in Kitchener with his piece of art, asking people to add their toy locations to the map.

enough and get it on the map."

Campbell-Cooper's fascination with maps, geography and location goes back to his childhood. He has always enjoyed finding a way to connect with most of the world.

"I've always been fascinated with maps ... it's probably more of a fascination with creating myself within the rest of the world, whether it's with a province or country even as a little child."

"To do these maps at a large scale and I can't work on them, it's annoying. But the information, I want to have a

two-dimensional view can depict a landscape to accuratelyinstein me," he said.

The area, currently at Kitchener City Hall, may be the first that this man may have had an opportunity to see but Campbell-Cooper has done similar projects on even larger scales.

"The idea of a large-scale map that people can walk on as an art exhibit ... I did it for Rock Bluffs in Waterloo in 2008, I did a 100x100 foot map with acrylic model areas and houses."

There are normally about 500,000 people who attend the

annual Toronto art event, which gives Campbell-Cooper an opportunity to get creative.

"Now, I didn't see the graphite as part of my vision ... I wanted the people and participants participating at Rock Bluffs to walk over the map and distort it. Then taking the downtown area of graphite district out into Lake Ontario and the rural areas further up north. Which is cool. They really modified up the map, some areas in a sense, they painted the roads."

The Kitchener piece of art is on display at City Hall until the end of the year.



The thing Campbell-Cooper said people enjoyed the most, was finding their homes and places of business on the map.



Map a no man's land, Campbell-Cooper adds to the map he installed on the floor at Kitchener City Hall on March 23.

This flicks store is far out

By ROBERT GOODMAN

What started out as a collection among friends, has now blossomed into a store full of over 10,000 movies.

"As soon as you walk into *For Our Pictures*, located on the Queen St. S. in Kitchener, your eyes are naturally drawn to shelf upon shelf of movies that have never been buried in below-the-line store prints for years, there is a great chance *For Our Pictures* will have the movie you are looking for. Even if they don't the friendly staff will be willing to help you track it down."

For Our Pictures has been open since 2000, and owner Rolf Glensner and there are a great of love where he thought the business might not make it.

"At that point we had been open less than five years and things were going up but not significantly."

Glensner said it was the idea of many other independent stores around the area that ultimately helped his business. "Moviemart" closed down, it used to be out on Quarry Drive, and last year with *Generations X* closing and Blockbuster closing in

June, that definitely helped us."

The full For Our Pictures will have been in business for 10 years. However, all is not rosy just yet, and Glensner said that the new age of film watching, which includes Netflix and Rogers on Demand, has hurt business slightly.

■

Moviemart closed down, it used to be out on Quarry Drive, and last year with *Generations X* closing and Blockbuster closing in

that definitely helped us.

—Rolf Glensner

■

"I definitely have seen a little bit, probably because of the number of young kids who just choose a movie from your couch."

However, in comparison Netflix has 1000's more to rent whereas *For Our Pictures* has

15,000 DVDs for rent on any given day, plus Glensner has a collection of VHS tapes that are for sale. He tries to maintain a competitive price with both movie rental service on Rogers and Demand charges \$1.99 for a 30-day rental, and at *For Our Pictures*, it costs \$3. Glensner also said that with Rogers or Demand, you don't really get the service, one of the major reasons he believes people will come to the store rather than shop online.

"We talk to people and try and figure out what they like when they come in enough. We then begin to recommend films for them depending on their previous rentals, which is something you don't get online."

Glensner believes that other stores could be able to maintain an independent movie store model to him.

"There is definitely a niche not being fulfilled by Netflix or Rogers that these independent stores have. We offer DVDs that are off the map. On average it is more expensive to rent a movie and Rogers wants you to walk away from the book and movie of the video which is one time was an independent store."

Career and Employment Information

Harper's Photo Agency 1700 University St., Suite 1000, Seattle

2000 Photo Services 1700 University St., Suite 1000, Seattle

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HOROSCOPE

Week of April 2, 2007



Aries

March 21 – April 19

Your impatience to complete too many tasks will make you have to choose between what ones are important, but make the decision on your own.



Taurus

April 20 – May 18

Don't put all your cards on the table when dealing with a conflict, people will try and expose you. Be wary of gossip.



Gemini

May 19 – June 17

Some changes in your day-to-day activity will cause a disruption, try and approach it the same way you approach everything else, with understanding.



Cancer

June 18 – July 16

You have been acting wishful these past few weeks and that may have cost you something important, the last option now is to reassess the situation.



Leo

July 17 – August 15

You are enjoying the changes that have taken place all around you lately, keep it up as long as you can.



Virgo

August 16 – September 23

Don't let an argument with someone you care about ruin everything you have worked on with them, you both work too hard for that.



Scorpio

October 23 – November 21

Try and keep focused that week, you have important things to get done.



Sagittarius

November 22 – December 20

This is the perfect time to try and build new friendships, work relationships and strengthen the ones you have already built.



Capricorn

December 21 – January 19

Communication will have projects go all over the place for you, try a new approach and hopefully that works out.



Aquarius

January 20 – February 18

Try and be sensitive toward other people, they don't want to hear everything you know all at once.



Pisces

February 19 – March 20

You need to take responsibility for how you have been acting lately, don't try and pass it off on others.



Capricorn

March 21 – April 19

You are focused on a new world to which your friends feel left out of, try and incorporate them into that world.

Keeneth Belliveau is the resident astrologist who guided the astro and over 15 years ago. For the last time, causing the universe to unfold before him.

ENTERTAINMENT

Start your quest

BLINDFOLDS

Start your quest. *Continued*

If you're not a fan of role-playing games (RPGs) such as Dungeons and Dragons, then grab some decks, move friends and bring out your inner nerd so you begin your quest, the *Breaking Quest*.

Jason Asbury, a graduate of the business administration management studies program at *Concordia University* of the RPG drinking game *Breaking Quest* has had a love for RPGs since he was a child and was inspired to start a quest of his own.

With the help of a 52-card deck, your story unfolds. Your experience points, base hit points and if your character dies – start again.

Not a diehard? Not a problem. The game is designed for you to start, but if you just looking for a good time with friends, grab some nonalcoholic punch and you're good to go.

"You take into account that there will be players who are diverse or maybe just don't like dice, but still want to play a tabletop RPG," said Asbury. "The idea is to get something that doesn't need a board, maybe a screen, or a projector. Those would actually try to prefer healthy options, your friends would thank you and your skin would be much smoother."

In multiple places on the *Breaking Quest* box and in the instructions it says to "know your limits and drink responsibly."

"I really made a point of being socially responsible with this. It's very clear that the idea is on the player to know their limits and drink responsibly."

Unlike other drinking games, *Breaking Quest* makes sure you pass yourself.

"In a more casual scenario, you might have to sleep every half an hour — to a maximum of five decks throughout the



PHOTO BY JACLYN BLAINE

There are a number of cards that you will find in Jason Asbury's role-playing game.

paint — but it usually goes a long time on them and with the "one deck per quest rule" you'll never have to sit them back to back.

For those of you who know your RPGs and tabletop games, there's plenty of monsters for you to pick up on.

"The beauty of the game is really written for people in the tabletop RPGs perspective, there are a lot of geeky 'uh, phew,' and 'phew' — I definitely didn't try to make it appealing to a non-gamer level. I wanted to make the best game I could for my model. I never underestimate the intelligence of the players."

Take up RPGs, you control a fictional character and interact in a fantasy world. In the case of "Breaking" your character needs to earn the most Experience Points by the end of the game, and if you don't win then you probably should, the most in you still kind of win."

A favorite card of Asbury's is the "shock blouse." In each of the four quests there is a new version of the card. In Quest 2 you fight a pack of them and it's a pretty attack.

A former card of Asbury's is the "shock blouse." In each of the four quests there is a new version of the card. In Quest 2 you fight a pack of them and it's a pretty attack.

Nocturniquet a solid album



Rachel Starkey

much as Blindee's *Reprise*. But here in *Nocturniquet* only the listener is with the arrangements. The Melodic Journeys, which she often uses in certain song styles like *Rock* or *Blues*, are missing here. *Nocturniquet* consists of a mix of *Rock*, *Blues*, *Country* and *Rockabilly* tracks.

With the emergence of very dramatic *Dreamers* and *Brain* guitars, *Starkey* has added a solo piece into the album. She's driven into melodic rhythms to create intense varieties of energy, as heard on "The Wild Hawk," and the slow, jazzy feel of "Cradle of the Moon." *Blonde* is the *Country* track. Every listen is for different and more with a new discovery. This album is a hodgepodge of fresh, energetic songs, some easy to leave over the end of night and others unexpected.



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Conestoga student finds a way to stand out

Lady Condor named West division all-star

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Journal of Health Politics

When she first started coaching, Thompson admitted, she was very upset because she was still young and had to understand her role. Now she considers herself as a positive, non-negotiable coach who stresses discipline.

wrong and how they can fix it.

The game of volleyball is dominated by tall players but one (percentage marked in bold) may surprise you.

At only 1 foot 8, she was never
considered a star player. But when
Simpson, co-captain of the
Lady Cougars, simply loves
the game of volleyball,
Simpson's 80 was recently
named for her hard work
when she was named as one
of three Dallas Middle
Ages' annual team. Woods
and Sims were the others.

The Lady Constance finished the process with seven rings which placed them both on their dresses. King George took his way. Dorothy seemed to have been with him for some time.

"I think I just discovered that defined the poor in a few ways this year we were clearly by a lot and just passed ourselves up," she said. "The trains would always go to a big match and it would come down to the final few points and we'd collect them out."

Anybody can be natural
athletic ability to make her a
stronger volleyball player and
who can play volleyball pro.
time on the court. One thing
that many know how to do
is to

"I always have a smile on my face because I love not only the sport, but also players of it," she said. "I have a positive edge and it helps me focus on the game."

In addition to playing for the Cannonsburgians played one year with the Waterloo Tigers. She first started playing the piano while in elementary school and then continued through high school, where she attended Forest High School, Collegiate Institute and Baldwin.

Her multiplied errors started as a major feature. "When I first tried out for the rag team, I didn't know how it worked. I did all the chores myself and we were finally separated my errors. I didn't realize it but I was trying out the the 'A Team,'" she said.

Shapley has committed herself to the Wisconsin Tapet's development program and started making four rounds. Her reading resume has only expanded since the new works with the top U.S. teams and the development program. The coach, who counts many former players among his students, has come to renown as one of the nation's best players ages 14 through 18. Her latest coaching accomplishment recently happened when she was recruited as a coach in swimming at Chippewa Hills High School.



Second year marketing student, **Devonthe Singthong**, loves the game of volleyball. He is co-captain

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PHOTO: MARGARET

A living historian stands on the front lines

By ANDREW PARK

Rob McGuire is not your average 31-year-old urban perspective. When he's not juggling raising two teenage daughters, travelling all over Ontario and enduring several rounds with experts who are using the medical advances to kill, McGuire likes to dress up as an American.

Step outside the place he finds time for his hobby — it's amazing.

McGuire has been enacting re-enactments for the past four years with a unit called the First Royal Nova Scotia Grenadier Company, which is based in London, Ont.

"A few years ago I began enacting on a chair and one of the ladies in the chair was a re-enactor. She introduced me to the hobby," McGuire said. "It's like any good hobby. Once it gets you, you don't need a reason to continue. It just grabs you and holds you."

McGuire has a love of history. Canadian history in particular, and soon turned to becoming a history teacher.

"There's a large collection of books on Canadian history, English Canadian military history. Any one of my close friends will tell you, I don't say anything. That's the history. I don't care what it is," he said.

McGuire was a soldier in the Canadian reserves for six years. In the meantime, he participated in re-enactments the role of a private soldier.

"I don't pretend that we're modern day soldiers. A number of my friends who are in the unit were in the military as well. It does tend to draw us some of that, but it's not like a second home for us and many people," McGuire said.

"There are a lot of people in the unit who were never in the military and are on the front line as well."

Re-enactors are often referred to as living historians. They impart their knowledge of Canadian history on

others to give a sense of perspective just what it may have been like for people during that time. That is one of the many aspects of re-enacting that McGuire loves.

"I go to talk about when I'm doing to people who don't know the history, so I guess in that way, I get to become the history teacher. I never had the good fortune of having," McGuire said.

Re-enactments run from spring to the fall. McGuire will be participating in a training session in Port George in April followed by a large re-enactment over the first full weekend in May outside of London, commemorating the Battle of Longwoods. He took off this year's re-enactment season.

"The re-enactment process gather during the winter and they decide which battles we're going to re-enact. The ones that tend to be standard for this part of Ontario are Chippewa, Fort Erie, near Ontario, Fort George, Fort Erie, Longwoods and Mono

Creek," McGuire said.

The unit is currently McGuire will be participating in that year will take place on Thanksgiving weekend to celebrate the 200th anniversary of the Battle of Queenston Heights.

"I think we live in a world that is very fast-paced. We experienced a period of time in history where it was a lot more static, but it was based on a lot more of community. People survived because they could rely on each other. I like the sense that I've connected to those people in some way."

During the re-enactments, McGuire often finds himself wondering what it would have been like for a soldier who was on the front lines during the War of 1812.

"I feel myself imagining what must those people have faced? What must that have been like for them, because I just face smoke and powder coming out of the end of that marker. I don't feel a bad tall and I don't feel anxious

and I don't feel people charging on a horse with a sabre. It's very easy to let your mind go back on time and think what that must have suffice been like," McGuire said. "It gives you a chance to explore a deeper sense of history within yourself and what that really means to you, especially with Canada's role during the 100th anniversary of the War of 1812. For me, I think it gives me another opportunity to appreciate the fact that I am Canadian."

McGuire encourages anyone interested in Canadian history and re-enacting to give it a try. "It is not an elite club. You would welcome anyone who wanted to play a re-enactment unit," he said.

McGuire is looking forward to serving his 30-year-old father accompanied by his sister, who has not yet seen a live one of the many events that upcoming season.

"We all have a love of history, share an military background and understand the importance of the bicentennial."

